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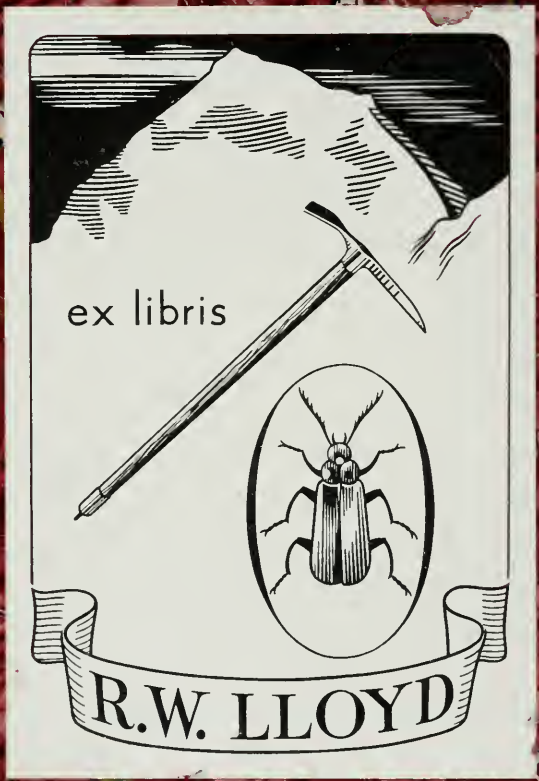
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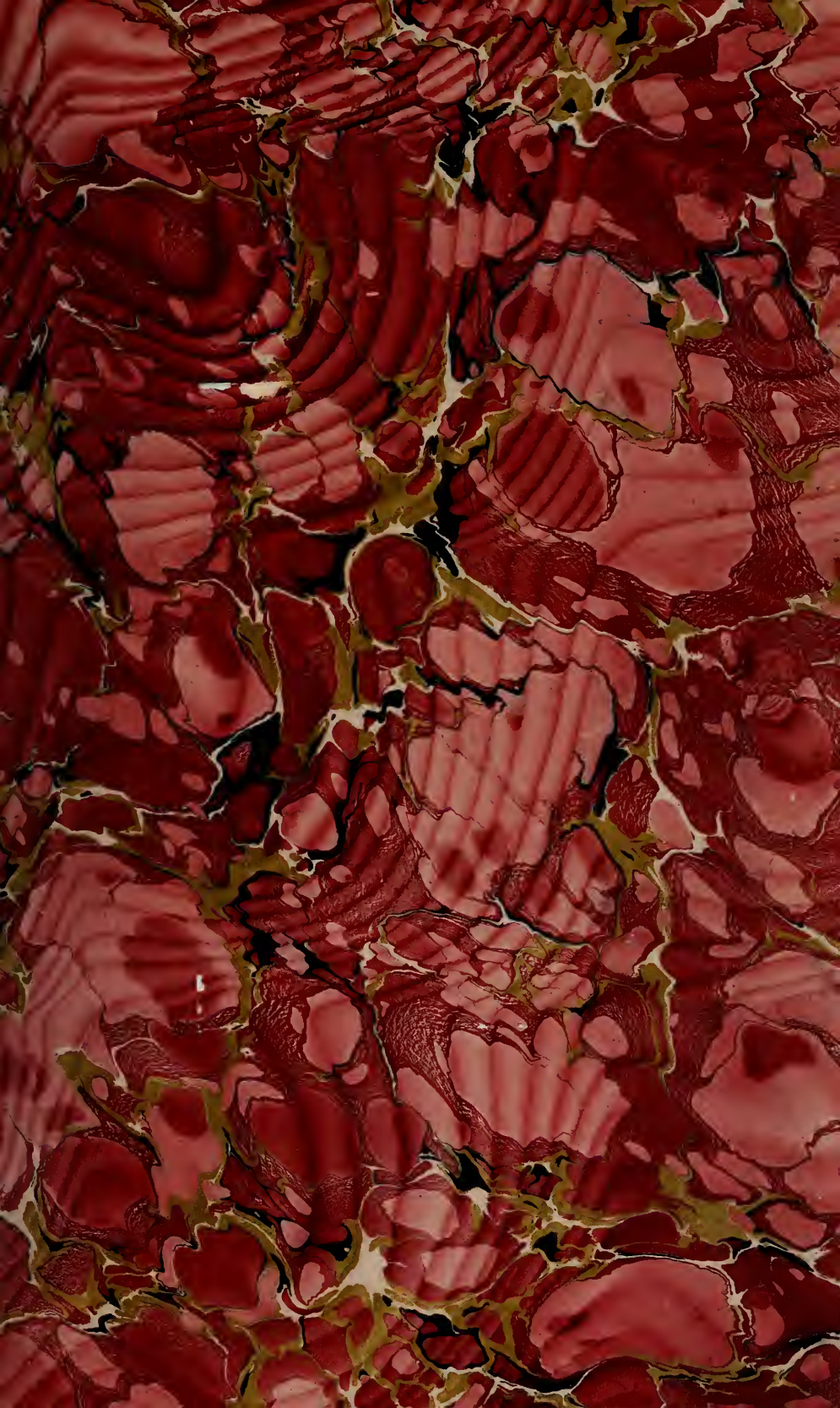

1894
Apr 28
LOAF

CATALOGUE

OF

HIGHLY IMPORTANT

MODERN PICTURES,

FORMERLY THE PROPERTY OF

RICHARD HEMMING, ESQ.,

DECEASED,

LATE OF GROSVENOR PLACE,

BEQUEATHED TO HIS WIDOW,

THE LATE MRS. HEMMING:

WHICH (*by Order of her Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 28, 1894,

May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

LU 52543

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 28, 1894,

AT TWO O'CLOCK.

PICTURES.

J. FERNELEY, 1837.

70 THE QUORN HUNT

57 *in.* by 95 *in.*

From the Collection of George Payne, Esq.

W. D. KENNEDY.

71 THE SEQUESTERED SPOT

19½ *in.* by 26½ *in.*

J. WILSON, Jun., 1852.

72 RUNNING INTO PORT, off the Dutch Coast

43½ *in.* by 55½ *in.*

J. VAN STRŸ.

73 A Landscape

25½ *in.* by 31½ *in.*

J. B. PYNE.

74 A REGATTA, on Lake Windermere

47 *in.* by 58 *in.*

From the Collection of H. Bradley, Esq., 1870.

HENRIETTE BROWNE.

75 A RHODIAN GIRL

40 *in.* by 28 *in.*

ARY SCHEFFER, 1856.

76 DANTE AND BEATRICE

68 *in.* by 37 *in.*

The Celebrated Subject

Engraved

SIR E. LANDSEER, R.A.

77 CHEVY

"Weel, sir, if the deer got the ball,
Sure 's deeth Chevy will no leave him."

53½ *in.* by 82 *in.*

The Celebrated Work

Exhibited at the Royal Academy, 1868

Engraved by T. Landseer, R.A.

W. MULREADY, R.A.

78 THE BARBER'S SHOP

40 *in.* by 30 *in.*

Exhibited at the Royal Academy, 1811

From the Collection of the Earl of Ducie

J. PHILLIP, R.A., 1859.

79 THE WATER CARRIER OF SEVILLE

53 *in.* by 36½ *in.*

J. PHILLIP, R.A., 1863.

80 ANTONIA

42½ *in.* by 30½ *in.*

Exhibited at the Royal Academy, 1867

SIR J. REYNOLDS.

81 MRS. WHITTINGTON, wife of Jacob Downing Whittington, late of Thebarton Hall, Suffolk

83 *in.* by 53 *in.*

Painted about 1785

T. GAINSBOROUGH, R.A.

82 VIEW NEAR KING'S BROMLEY, on Trent, Staffordshire, with cows, and four figures with a dog in a boat

46 *in.* by 65¾ *in.*

Painted for the family of John Newton Lane, Esq.

From the Collection of William Delafield, Esq., 1870

W. COLLINS, R.A., 1812.

83 THE DEAD ROBIN

36 *in.* by 31 *in.*

From the Collection of T. C. Higgins, Esq., for whom it was painted

See the Life of the Painter, by his son, Wilkie Collins

J. CONSTABLE, R.A., 1819.

84 A SCENE ON THE RIVER STOUR

The river runs across the foreground, with cottages and thatched boathouse on the opposite bank, cows watering on the left, a barge with a white horse in it is on the right.

From this it was afterwards called, "Constable's White Horse."—*Signed* "*J. Constable, A.R.A., London*, 1819.

51 *in.* by 61 *in.*

Exhibited at the Royal Academy in 1819, *in which year the artist was made an Associate*

The picture was purchased from the Academy by the artist's friend, Archdeacon Fisher of Salisbury

C. R. Leslie, R.A., in his life of the painter says, "The 'White Horse,' on many accounts the most important picture to Constable he ever painted, and certainly one of the finest, is now in the possession of L. Archer Burton, Esq., of the Woodlands, Hants."

At a late period of the painter's life he calls it "One of my happiest efforts on a large scale, being a placid representation of a serene grey morning, summer."

"Nobody has painted with more truth the finest English summer weather as in the 'White Horse.' "—*C. R. Leslie, R.A., 'Handbook for Young Painters,' page* 277.

Exhibited on Loan at the British Institute, 1825

Exhibited at Lille, 1825, *and awarded a gold medal*

Purchased at Christie's from the Collection of B. Archer Burton, Esq.

FINIS.

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